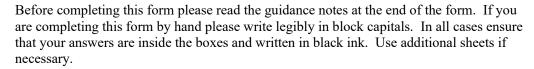
Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST





You may wish to keep a copy of the completed form for your records.

I/We	SHFI	LEY ANN PARSELLS							
apply descri releva	(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises lescribed in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details								
PIRA AMF	Postal address of premises or, if none, ordnance survey map reference or description PIRATE CAFE AMROTH NARBERTH								
Post	town	NARBERTH				Postcode	SA678NF		
Telep	ohone r	number at premises (if any)							
		number at premises (if any) tic rateable value of premises	£	8500					
Non-	domes	tic rateable value of premises				Please tial	z os onnuonuisto		
Non-	domes	tic rateable value of premises		es licence		Please tick	k as appropriate		
Non-	- App	tic rateable value of premises		es licence	e as		x as appropriate ete section (A)		
Non- Part 2 Please	- App state w	licant details whether you are applying for a		es licence					
Non-Part 2 Please a)	- App state w an inc a pers	licant details whether you are applying for a plividual or individuals * son other than an individual * as a limited company/limited li	premise	es licence		please comple			
Non-Part 2 Please a)	- App state w an inc a pers	dividual or individuals * son other than an individual * as a limited company/limited lipartnership as a partnership (other than lim	premise	es licence		please comple	ete section (A)		
Non-Part 2 Please a)	- App state w an inc a pers	licant details whether you are applying for a phicial dividual or individuals * son other than an individual * as a limited company/limited lipartnership	premise iability nited	es licence		please comple	ete section (A)		
Non-Part 2 Please a)	- App state w an inc a pers I ii iii	licant details whether you are applying for a play dividual or individuals * son other than an individual * as a limited company/limited limited as a partnership as a partnership (other than limitability)	premise iability nited	es licence		please comple please comple please comple	ete section (A) ete section (B) ete section (B)		

d)	a charity			please comp	olete section	(B)
e)	the proprietor of an educational establishment	ment		please comp	olete section	(B)
f)	a health service body		please comp	olete section	(B)	
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales					(B)
ga)	a person who is registered under Chapter Part 1 of the Health and Social Care Act 2 (within the meaning of that Part) in an independent hospital in England			please comp	plete section	(B)
h)	the chief officer of police of a police force England and Wales	e in		please comp	olete section	(B)
	ou are applying as a person described in (a below):	a) or (b) p	lease	confirm (by the	icking yes to	one
premi	carrying on or proposing to carry on a business for licensable activities; or	ness whic	ch inv	olves the use	of the	
I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prerogative (A) INDIVIDUAL APPLICANTS (fill in as applicable)						
(A) IN	DIVIDUAL APPLICANTS (fill in as app	olicable)				
(A) IN		olicable) Ms		er Title (for mple, Rev)		
Mr Surn	☐ Mrs ⊠ Miss ☐ M	Ms First na	exai	*		
Mr Surna PAR	☐ Mrs ⊠ Miss ☐ M	Ms First na	exai	*	z yes	
Mr Surna PAR Date	☐ Mrs ⊠ Miss ☐ Mame SELLS	Ms First na	exai	mple, Rev)	yes	
Mr Surna PAR Date Natio	☐ Mrs ☐ Miss ☐ M ame SELLS of birt I am 18 years o	Ms First na	exai	mple, Rev)	x yes	
Mr Surna PAR Date Natio	me SELLS of birt I am 18 years of the possible of different from the possible of different from the possible of the possible o	Ms First na	exai	mple, Rev)	x yes	
Mr Surna PAR Date Natio	me SELLS of birt I am 18 years of the possible of different from the possible of different from the possible of the possible o	Ms First na	exai	Please tick	z yes	
Mr Surna PAR Date Natio	me SELLS of birt I am 18 years of the possible of different from ises address town ime contact telephone number ail address	Ms First na	exai	Please tick	x yes	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs	Miss Miss	IV/IC I I I	Other Title (for example, Rev)			
Surname		First nan	mes			
Date of birth	I aı	m 18 years old or	over Plea	se tick yes		
Nationality						
	if demonstrating a rig the 9-digit 'share code tion)					
Current residential address if different premises address	from					
Post town	- 1		Postcode			
Daytime contact to	elephone number					
E-mail address (optional)						
(B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.						
Name						
Address	(ruh ana ang li a lala)					
Registered number	(where applicable)					

	rporated association etc.)
Telephone number (if any)	
E-mail address (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start?	DD MM YYYY 2 0 0 3 2 0 2 5
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	N /A
one time, please state the number expected to attend.	?
one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises	?
one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises please see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	? Act 2003) Please tick all that
one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises please see sections 1 and 14 and Schedules 1 and 2 to the Licensing A Provision of regulated entertainment (please read guidance note 2)	? Act 2003) Please tick all that
one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises please see sections 1 and 14 and Schedules 1 and 2 to the Licensing A Provision of regulated entertainment (please read guidance note 2) a) plays (if ticking yes, fill in box A)	? Act 2003) Please tick all that
one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises please see sections 1 and 14 and Schedules 1 and 2 to the Licensing A Provision of regulated entertainment (please read guidance note 2) a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B)	? Act 2003) Please tick all that

f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)	\boxtimes

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		u s	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	lays (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g	to those listed	l in
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
standard days and timings (please read guidance note 7)		read	preuse read gardance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wro entertainment (please read guidance note 5)	estling	
			citertamment (please read guidance note 3)		
Thur					
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ		
			listed in the column on the left, please list (plea		
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 5)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (pleas	imes to those	_
Sat			note 6)		
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 5)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to use for the playing of recorded music at different to listed in the column on the left, please list (please).	imes to those	
Sat			note 6)		
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please ce note 7	read	(preuse read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

H

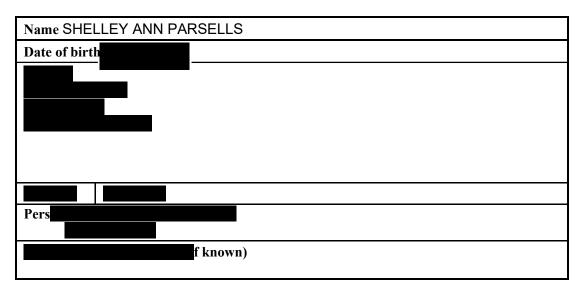
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment providing	nent you will b	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those column on the left, please list (please read guida	o that falling isted in the	<u>8</u>
Sun					

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			preuse tien (preuse reau garaanee note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision of late night		
			<u>refreshment</u> (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d		
			those listed in the column on the left, please list		<u>, to</u>
Sat			guidance note 6)		
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	
Day	Day Start Finish			Both	
Mon	0900	2400	State any seasonal variations for the supply of read guidance note 5)	alcohol (please	e
Tue	0900	2400			
Wed	0900	2400			
Thur	0900	2400	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	ose listed in t	
Fri	0900	2400			
Sat	0900	2400			
S un	0900	2400			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):



K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

THERE WILL NOT BE ANY ADULT ENTERTAINMENT

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	0900	2400	
Tue	0900	2400	
Wed	0900	2400	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	0900	2400	column on the left, please list (please read guidance note 6)
Fri	0900	2400	
Sat	0900	2400	
Sun	0900	2400	

\mathbf{M}

Describe the steps you	intend to take to	promote the four	licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)	
N/A	
b) The prevention of crime and disorder	
A SIGN WILL BE DISPLAYED ADVISING CUSTOMERS TO BEHAVE IN AN ORDERLY MANNER AND TO LOOK AFTER BELONGINGS.	
c) Public safety	
➤ FIRST AID KIT ON PREMISES	
TELEPHONE ON PREMISES FOR USE IN EVENT OF EMERGENCY	

d) The prevention of public nuisance

- > PREMISES ARE DOUBLE GLAZED
- > ALL SALES OF ALCOHOL FOR CONSUMPTION OFF THE PREMISES WILL BE IN SEALED BOTTLES.
- A SIGN WILL BE DISPLAYED AT EXIT DOOR REQUESTING PATRONS TO LEAVE PREMISES AND AREA QUIETLY. ALSO TO RESPECT NEEDS OF LOCAL RESIDENTS

e) The protection of children from harm

Any person suspected to be under the age of 18 years attempting to purchase alcohol will be requested to produce a driving licence or a passport. If neither document is produced no sale will be made.

Any person consuming alcohol on premises and is believed to be under 18 years of age will be asked to produce a document bearing his/her name, photograph, date of birth and holographic mark or ultraviolet feature. If that document is not produced the alcohol will be confiscated.

Ch	~ ~ 1	1-1	:~	4.
t n	40	КI	16	ш.

Please tick to indicate agreer	nent
I have made or enclosed payment of the fee.	П
I have enclosed the plan of the premises.	
I have sent copies of this application and the plan to responsible authorities and others where applicable.	
I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
I understand that I must now advertise my application.	
I understand that if I do not comply with the above requirements my application will be rejected.	
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work	П
checking service (please read note 15).	ш

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I
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am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) Signature Date 20.03.2025 Capacity BUISNESS OWNER For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other uthorised agent (please read guidance note 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Post town Postcode Postcode		
(and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) Signature Date 20.03.2025 Capacity BUISNESS OWNER For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)		entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance
Date 20.03.2025 Capacity BUISNESS OWNER For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other applications, signature of 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode		(and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking
Capacity BUISNESS OWNER For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode	Signature	
For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other nuthorised agent (please read guidance note 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode	Date	20.03.2025
Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode	Capacity	BUISNESS OWNER
Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode	authorised agen state in what ca	t (please read guidance note 13). If signing on behalf of the applicant, please
Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode	Signature	
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode	Date	
with this application (please read guidance note 14) Post town Postcode	Capacity	
	Contact name (
Telephone number (if any)		
	with this applic	ation (please read guidance note 14)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority

concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority:
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the

- premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

Right to work/immigration status

A personal licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- · does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any personal licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensing activity. They do this in one of two ways:

- by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in <u>guidance issued under section 182 of the Licensing Act 2003</u>.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

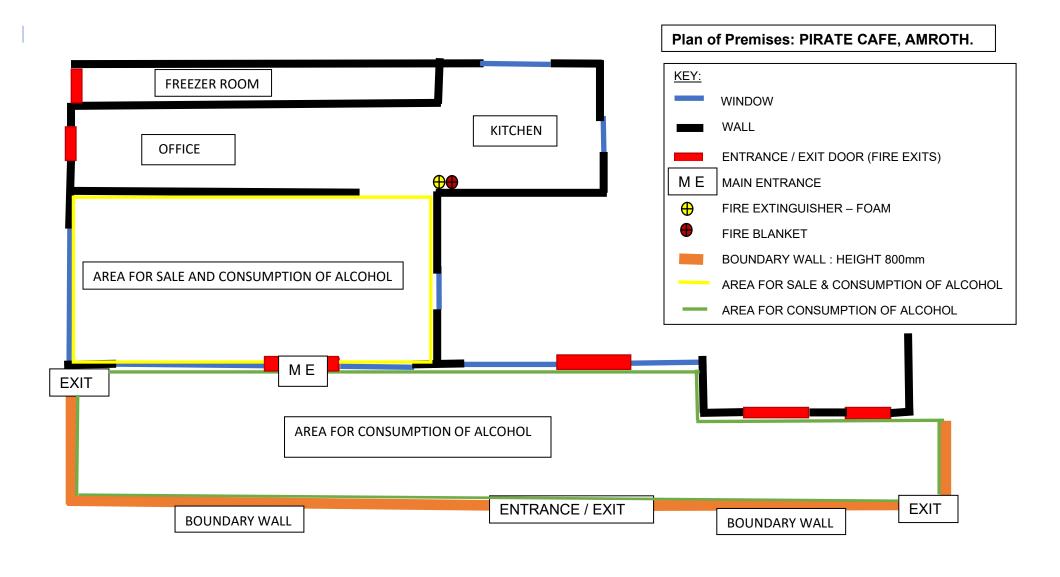
Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.



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